

EU4ART SCULPTURE WORKSHOP

TECHNE, SPACE & MATERIAL

ROME & CARRARA

6 - 10 JUNE & 13 - 17 JUNE
10.00 - 18.00

DESCRIPTION

The scope of the workshop is to broaden the contemporary aesthetic research on the new borderlands between nature and artificiality and also between humans and habitat. Through experimentation and brainstorming, the students are asked to propose different ideas and individual projects in line with the topic.

The several stages of research include the study of the habitat, the knowledge of materials, and the study of applied techniques. The artistic process aims at imagining different models of sustainable transformation by freely investigating the creation of new cultural ecosystems.

Thus, the workshop attempts to educate artists who would address new practices and paths of analysis to experiment with creative processes, open to the most contemporary issues of society. Moving from an environmental perspective, it is intended to investigate the aesthetic qualities and languages of sculpture from a contemporary perspective.

The studio project offers a creative gaze and analysis of places and materials in Rome that are strongly related to their cultural habitat over the centuries. The

program also offers the opportunity for an in-depth study of the symbolic territory of stone sculpture: the Apuan Alps and Carrara. A visit to the marble quarries of Carrara is interrelated to the work done in Rome as a large part of this marble has been used to give light and color to the City of Rome: from the columns to the Roman statuary, to the frothy Baroque forms of the Piazzas. A historical and transformative journey, which analyzes the city's original relationship with Nature and focuses on symbolic elements connotative of Italian and Roman territory. The sculpture workshop, therefore, provides the participants with an experience rich in historical crossings and passages and enables them to dialogue and focus on some of the most significant and urgent issues such as environmental sustainability reflected in Art.

 **accademia
di belle arti
di roma**

 **EU4ART**
ALLIANCE FOR
COMMON FINE ARTS
CURRICULUM

 Co-funded by the
Erasmus+ Programme
of the European Union

DAILY ACTIVITY PROGRAM

06/06/2022

10:30-13:00

WELCOME

Rooms 12 - 13 - 14

PROMENADE: TRIDENTE,
PIAZZA DEL POPOLO
AND ARA PACIS

14:00-18:00

SLAM SESSION: PRESENTATION
OF STUDENTS' WORK

Rooms 12 - 13 - 14

07/06/2022

10:00-13:00

SLAM SESSION: PRESENTATION
OF STUDENTS' WORK

& LAB BRAINSTORMING

Rooms 12 - 13 - 14

15:00-18:00

VISIT TO THE TRAJAN'S
MARKET & PROMENADE

08/06/2022

10:30-13:00

VISIT TO THE GALLERIA
NAZIONALE

14:00-18:00

STUDIO PRACTICE

Rooms 12 - 13 - 14

09/06/2022

10:00-18:00

PRACTICE LAB

Rooms 12 - 13 - 14

10/06/2022

10:00-18:00

"PRACTICE LAB

Rooms 12 - 13 - 14

13/06/2022

7:30

DEPARTURE FROM THE
ACADEMY TO CARRARA

14:00

WELCOME TO
ABA CARRARA
+ LAB PRACTICE

14/06/2022

10:00-13:00

WHITE MARBLE LABORATORY
IN PIAZZA & VISIT TO THE
PARCO DELLA PADULA

15:00-18:00

VISIT TO THE HENRAUX
LABORATORIES

15/06/2022

09:00-13:00

VISIT THE CARRARA
MARBLE QUARRIES

14:00-18:00

RETURN TO CARRARA
& LAB PRACTICE

16/06/2022

DEPARTURE FROM CARRARA
AND VISIT THE FATTORIA
CELLE IN SANTOMATO.
RETURN TO ROME IN THE
EVENING

17/06/2022

WORKSHOP FAREWELL:
MEETING AND EXPERIENCE
EXCHANGE AMONG
STUDENTS WHO WORKED
IN THE DIFFERENT
WORKSHOPS AND THE
PROFESSORS INVOLVED





ALESSANDRA PORFIDIA

is a Professor of Sculpture at the Academy of Fine Arts of Rome and since last year Coordinator of the School of Sculpture. She works on various interdisciplinary projects and workshops in cooperation with artists, museums, and Art Institutions.

As Sculptor, her work is exhibited internationally in Europe and Overseas. In Japan, she won the "Suntory Prize" at the Osaka Triennale in 1998. In 1999, she held her first personal exhibition in the United States. She was invited to Egypt, several times, for the International Biennial of the Arts, until 2000. As well in France, Spain, Germany, in Italy, where

she has been awarded many Public Art prizes and created sculptures for several public spaces, in Rome, and other towns. The last prize won, in 2022, is the MIBACT PACT Prize (The Ministry for Cultural Heritage and Activities and Tourism). She has been recognized for a Steel Outdoor Public Sculpture, now placed in the garden's Museum of the Mind, Rome.

She is a member of various international organizations for Sculpture: Sculpture Network, Germany; International Sculpture Centre, USA; and National Museum of Women in the Art -the U.S.A. in 2022 also SAR (Society

Artistic Research).

She has been involved in several events, professional meetings, symposiums, exhibitions, and forums. In 2011, she presented her work and her thesis about contemporary sculpture on the theme "Sustainability of the Imagination" at the Xth International Forum of Sculpture in Bilbao, Guggenheim Museum. Her works are included in many private and corporate collections, and she works with the International Gallery Ediuropa - Qui Arte-Contemporanea of Rome and others.

PATRIZIA BISONNI

attended the "Pietro Vannucci" Academy of Fine arts of Perugia following the Sculpture Course, where she was a student of Eliseo Mattiacci, Bruno Corà, Edgardo Abbozzo. Since 1981, she has created numerous sets and accessories for the theatre, under the direction of Franca Valeri, and for the cinema under the direction of Roberto Bertolucci. She works in the field of ceramics and jewelry. She has also worked as a researcher at the Superintendence for Artistic and Historical Heritage in Mantua.

She has started presenting her work in group exhibitions since 1988. She exhibited at the Pa-

lazzo Ducale in Mantua in 1991 the show "Counterpoint", at the Palazzo dei Priori in Perugia in 1993 the show "Revelations" and also during the Festival dei Due Mondi in Spoleto in 1994. In 1998 she began his career as a Sculpture professor at the Academy of Fine Arts of Carrara. In 2000, she participated in the X° International Biennale of Contemporary Sculpture in Carrara.

She is also the tutor for the artistic residencies dedicated to the exploration of the relationship between art and nature through contemporary artistic languages: "Arte Pollino, 2015" in Basilicata, "Opera Bosco, 2012/'13/'15/'17/"

in Calcata, Garden of the Italian Embassy in Athens Greece, Island of Tinos Greece, Art Gardens in Pescara. She currently teaches Sculpture and Ceramic Techniques at the Academy of Fine Arts of Rome, where she includes workshops and collaborations with important associations and institutions in his teaching programs.





MARCO RINALDI

Ph.D., is a professor of History of Contemporary Art and History of Design at the Academy of Fine Arts in Rome, and is currently head of the Design course.

He has published essays and monographs on 20th-century art and design culture, delving into the themes of aesthetic communication and interference between art and literature. He is the scientific advisor of the Gastone Novelli Archive, an artist whose first volume of the general catalogue he curated with Paola Bonani and Alessandra Tiddia (2011); he also curated the same artist's exhibitions at the Museo del Novecento in Milan in 2012 and the Gallerie d'Italia in Naples in 2013, and to whom he finally dedicated a monograph (2012). A former contributor to "La Repubblica" and "L'Illustrazione Italiana", he was deputy editor of the journal "Zeusi" and is now a member of

the scientific committee.

He is also an expert evaluator of the National Agency of the University System of Evaluation and Research for Higher Education in Art and Music, and is currently WP4 project leader in EU4ART Alliance.

More recently, he has also turned to fiction and photography, publishing several short stories and the photobook (with Paola Setaro) "Atlantique. Frammenti di un sentimento oceanico" (2021).

ANNA MUSKARDIN

is an Italian Visual Artist (multi-media, installations, and sculpture) that lives in Rome, Italy. She has exhibited internationally in galleries and public spaces; she collaborates with architecture projects and public installations. She has various experiences such as art directions, set design, photography, computer graphics, and design.

She has taught at the Italian Academy of Fine Arts in Rome, Florence, and Catania, along with U.S. institutions in Rome including the Temple University/Tyler School of Art and she has collaborated with the Rhode Island School of Design in Rome.

Currently, she is a Full Professor of Art Project Methodology and an academic board member at the Accademia di Belle Arti, Roma. (Italy); she is president and artist director of ACMP cultural Association and works with interna-

tional foundations (CAD/SR) for Global art labs and projects.

Muskardin's education includes: Advanced Degree in Set Design from the Academy of Fine Arts of Rome, Italy, 1985; 1Y Master's degree in History from the Art at Urbino University, Italy. 1982; 1Y Master's degree in Fine Arts from School of Visual Arts, NY, U.S., 1981; Advanced Degree in History of Contemporary Art from the Sapienza University, Rome, Italy, 1981.





ROSA MARIA ZITO

attended the ISA for Grafica Pubblicitaria e Fotografia in Taurianova. She moved to Rome and continued her studies in Sculpture at the Academy of Fine Arts of Rome. After an initial period of experience in sculpture workshops where she studied and refined new techniques, she began working for national and international film productions, moving from the creation of classical scenic sculptures to collaboration

with make-up artists and set design.

Since 2018, she has worked as a laboratory assistant for the School of Sculpture at the Academy of Fine Arts in Rome at the courses of prof. A. Porfidia and prof. P. Bissonni, with whom she collaborates in supporting students in the laboratory and in the realization of sculptural projects for national and international events, workshops, and exhibitions.

CHIARA GERINI

graduated with a Bachelor's degree in Painting and she currently attends the postgraduate course in Illustration and Art Publishing. She had a collaboration scholarship for the EU4ART project in 2021. In the scope of the project, she contributed to compiling and translating the Academy's Course Catalogue and Dictionary of the artistic lexicon; yet again in the context of the project, she took part in the Long-Mobility

program at the Academy of Fine Arts of Riga, Latvia. Currently, as she's about to complete her Master's course, she will soon begin her internship at the National Gallery of Modern Art (GNAM) in Rome.

